

CROSSING THE BAR

Soprano
 Sun - set and eve-ning star and one cle-ar call for me And may there be no
 Twi- light and eve-ning bell and af - t - er that the dark And may there be no

Melody Alto
 Sun - set and eve - ni - ng star and one cle - ar call for me And may there be no
 Twi - light and eve - ni - ng bell and af - t - er that the dark And may there be no

Tenor/Bass
 Sun - set and eve - ning star and one clear call for me And may there be no
 Twi - light and eve - ning bell and af - ter that the dark And may there be no

S
 - moan - ing - o - f the ba - r When I put out to se - a When I put o - u - t to
 - sad - ness - o - f fare - well - Whe - - n I em - bark - Wh - - n I - - Em -

A
 - moan - ing - of the ba - r When I put o - u - t to se - a When I put o - u - t to
 - sad - ness - of fare - well - Wh - - n I - - em - bark - Wh - - n I - - Em -

A.
 - moan - ing o - f the ba - r When I put o - u - t to se - a When I put out to
 - sad - ness o - f fare - well - Wh - - n I - - em - bark - Whe - - n I em -

S
 se - a When I put out to sea And let there be n - o moan - ing o - f the bar - When
 bark - Wh - - n I em - bark And may there be n - o sad - ness o - f fare - well - Wh -

A
 se - a When I put out to sea And let there be n - o moan - ing of the bar - When
 bark - Wh - - n I em - bark And may there be n - o sad - ness of fare - well - Wh -

A.
 se - a When I put out to sea And let there be n - o moan - ing o - f the bar - When
 bark - Wh - - n I em - bark And may there be n - o sad - ness o - f fare - well - Wh -

S
I put out to Sea But such a ti-de a-s mov-ing seems as - le - ep Too
- n I em - bark For though from o-ut ou-r bourne of time and pla - ce The

A
I put o-u-t to sea But such a ti-de a-s mov-ing seems as - le - ep Too
- n I - - em - bark For though from ou-t ou-r bourne of time and pla - ce The

A
I put o-u-t to sea But such a ti-de as mov-ing seems as - le - ep Too
- n I - - em - bark For though from ou-t our bourne of time and pla - ce The

S
full for sound and foam When that which drew from ou - t the bound-le - ss de - ep Tu -
flood may bear me far I hope to see my pi - l - ot fa - ce to fa - ce When

A
full for sound and foam When that which drew from ou - t the bound - less de - ep Turns
flood may bear me far I hope to see my pi - l - ot face to fa - ce When

A
full for sound and foam When that which drew from ou - t the bound-le - ss de - ep Tu -
flood may bear me far I hope to see my pi - l - ot fa - ce to fa - ce When

S
rns ag - a - in ho - me Tu - rns a - g - a - i - n ho - me Tu - rns ag - a - in
I have crossed the ba - r When I have cro-ss-ed the ba - r When I have crossed the

A
rns a - g - a - i - n ho - me Turns a - g - a - i - n ho - me Tu - rns a - ga - in
I have cr-oss-ed the ba - r When I have cr-oss-ed the ba - r When I have crossed the

A
rns a - g - a - i - n ho - me Turns a - g - a - in ho - me Turns a - g - ai - n
I have cr-oss-ed the ba - r When I have crossed the ba - r When I have crossed the

S *DC.*
home When that which drew fr - om ou - t the boun - d - less de - ep Tur - ns ag - ai - n home
bar I hope to see m - y p - i - lot fa - ce to fa - ce When I have crossed the bar

A *DC.*
home When that which drew from ou - t the bound - less de - ep Tur - ns a - g - a - i - n home
bar I hope to see my p - i - lot face to fa - ce When I have cfo - ss - ed the bar

A. *DC.*
home When that which drew from ou - t the bou - nd - less de - ep Tu - rns a - g - a - i - n home
bar I hope to see my p - i - lot fa - ce to fa - ce When I have cfo - ss - ed the bar